V.90

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1.	--	21 May 1883	In Bd. 47
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5.	Shepherd	22 July 1885	In Bd. 47
6.	Webb	6 Aug. 1885	"
7.	Montagu	15 Feb. 1886	
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9.	Stevens	Feb. 9, 1886	

V. 90

CATALOGUE

OF

THE CHOICE COLLECTION OF

ENGLISH SILVER COINS,

Being Duplicates from the Collection of

HENRY WEBB, ESQ.

AMONG WHICH WILL BE FOUND

FINE CROWNS OF EDWARD VI, QUEEN ELIZABETH and JAMES I, and other IMPORTANT PIECES, including SHILLINGS OF MARY, PHILIP AND MARY, and a large Series of the COINAGE OF CHARLES I, *of great beauty and rarity;* while the MILLED COINAGE, from CHARLES II to GEORGE III inclusive, are well worthy of attention.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 6th of AUGUST, 1885, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE

13, *Wellington Street, Strand.*

CATALOGUE

OF

THE CHOICE COLLECTION OF

ENGLISH SILVER COINS,

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FIRST DAY'S SALE.

	LOT				
Lincoln	1	William I, *Pennies*, Pax type, various mints, *fine*	11	1	13
Boyne	2	William I, Bonnet type, GODRIC. ON. LVND., *fine*	1		17
Pearson	3	Stephen, BRIT... ON. LV:, London, *fine and rare;* another, *not so fine*	2		18
Boyne	4	Henry II, London, Winchester, Northampton, Canterbury, Stamford, &c.	18		9
Lincoln	5	Henry III, long crosses, London, &c., with and without sceptre	9		7
Lamb	6	Edward I, coined at different cities, *some good*	15		8
Do.	7	Edward I and II, EDWA. &c., 1 reads EDWARD.	16		8
Pearson	8	Edward III, Groats (3), London, *fair condition;* Half Groats (2), London, *m. m.* cross patée, *very fine*	5		8
Lincoln	9	Edward III, Half Groats, *m. m.* crown, *rather rare and very fine;* another, *not so fine;* and 3 others, *well preserved*	5		7
Do.	10	Richard II, Groat, London, *m. m.* cross patée, mark of contraction after final N, *rare and very fine*	1	2	2

HENRY V.

11 Groat, London, first coinage, mullet on breast; and Calais, first annulet coinage (3), 2 *fine* 4

12 Half Groats, Calais, first annulet coinage, *very fine* 3

13 Half Groats, London, annulets on *rev.* only, *very fine* 3

14 Henry V and VI, Groats (2), annulet coinage, Calais mint, *very fine*; others, *not quite so fine* 4

HENRY VI.

15 Groats (3), annulet coinage, Calais, various types, *very fine*; annulet and rosette coinage (3), Calais, various types, *fine and rare* 6

16 Groats (4), rosette and mascle, various types, *fine*; various (5), *some fine* 9

17 Half Groats (3), Calais, annulet, *fair*; rosette and mascle (3), *fair* 6

EDWARD IV.

18 Groat, heavy coinage, London, lis on neck pellet on each side of crown, *rare and very fine* *wt.* 60 *grs.* 1

19 Groats, light coinage, London, *m. m.* crown (2), rose, star, long cross (3), various other types, *fairly preserved* 8

20 Groats, London (4), annulet, cinquefoil, rose, cross pierced; Norwic (2); Bristow (1); Half Groats (2), Canterbury, C on breast, *m. m.* rose on both sides, *fine* 9

EDWARD V.

21 Groat, London, *m. m.* united rose and sun on both sides, *very rare, but clipped* 1

RICHARD III.

22 Groat, London, *m. m.* boar's head, *fine and rare* 1

23 Another, *m. m.* rose and sun united, *rare and well preserved* 1

HENRY VII.

24 Groat, first coinage, open crown, *m. m.* rose, *well preserved;* and 4 with arched crown, *fine* 5

25 Groats, second coinage, London, one arch to crown (2), *fine;* *m. m.* upright anchor (1); third coinage, with portrait (2), *both well preserved;* and 1 other 6

26 Half Groats, open crowns, London, Cantor., M. in centre of *rev.* for Bishop Morton, *both well preserved;* second coinage, Cantor., arched crown, *fine;* another, Cantor., two arches to crown, *fine;* and one other 6

27 Half Groat, Canterbury (1), *fine;* York, keys by side of neck (2), *fine and rather rare;* York, *m. m.* rose, *fair;* *m. m.* martlet, with keys under shield on *rev.* (2); and one London 6

HENRY VIII.

28 Testoon or Shilling, fourth coinage, reads POSVI. ĀDIVTORIVM., differs from *Hawk.* 401, *rare and extra fine* 1

29 Groats, first coinage, Father's Portrait, *fine;* others, 18th year, *m. m.* rose (2), *fine* 4

30 Others, similar, *m. m.* lis, pheon, *fine* 5

31 Others, similar, *m. m.* lis, *fine;* York (2), Cardinal's hat under arms, T.C. and T.W. at sides of shield, *fine;* and an Irish Groat, H.I. at sides of harp 4

32 Half Groats, Father's Portrait, Cantor., W.A. at sides of shield for Archbishop Wareham, *fine;* and others, T.W. for Wolsey, with Cardinal's hat; E.L. for Edw. Lee, Archbp. of York; and T.C. for Cranmer, *rare* 5

33 Others, similar, W.A. for Wareham; E.L. for Lee, *m. m.* upright key, *fine and rare;* T.C., Thomas Cranmer, *m. m.* catherine wheel; W.A. (2), *mostly fine* 5

34 Base Coinage, three-quarter face Portrait, &c., Bristonie (2), *m. m.* W.; Cantor, usual type (4), *good specimens;* and 2 Pennies, York and London 8

EDWARD VI.

35 Groat, first coinage, *m. m.* E. on *rev.* only, reads EDWARD. 6. CIVITAS. LONDON., *not mentioned in Hawkins, very rare and fine* 1

36 Half Groat, first coinage, EDOARD. CIVITAS. CANTOR., *very rare* 1

37 Testoon or Shilling, first coinage, 1549, side-face, *finer than usual* 1

38 Two others, 1549 and 1550, *m. m.* arrow and Y, *fine* 2

39 Three others, 1 *fine, but edge broken, m. m.* Y, &c. 3

40 *Fine Silver.* Crown, King on horse curvetting, 1551, *m. m.* y, *very fine* 1

41 Another, similar, *also fine* 1

42 Another, similar, *well preserved* 1

43 Shillings, full-face, *m. m.* y, *very fine, ex Wylie* 2

44 Two others, *well preserved* 2

45 Shilling, *m. m.* tun, *very fine* 1

46 Another, *m. m.* tun, different die, *very fine* 1

47 Another, similar ; and 1 *pierced* 2

48 Sixpence, *m. m.* y and 2 pellets on each side, *very fine ;* another, *m. m.* tun, *fine* 2

49 Two others, *m. m.* y and tun, *fine, but bent ;* Threepence, *m. m.* tun, *very fine* 3

MARY.

50 Irish Shilling, good silver, *rev.* Harp between M.R. crowned, *very rare and fine, ex Ashley* 1

51 Another, *not so fine ;* and Half Crown, *base metal*, 1555 2

52 Groat, before marriage, *very fine* 1

53 Another, *also very fine* 1

54 Two others, *fine* 2

55 Two similar 2

56 Groat, with her Portrait after marriage, *very fine* 1

57 Half Groat, with Portrait after marriage, *extremely rare, but unfortunately pierced* 1

PHILIP AND MARY.

58 Shilling, portraits, without date, *very fine* 1

59 Another, similar, *fine, but plugged;* another, *poor* 2

60 Another, 1554 over busts, *fine* 1

61 Similar, *well preserved;* and another, 1555, *fine* 2

62 Sixpence, 1557 over busts, *very fine* 1

63 Similar, but dated 1554, *fine, but has been bent* 1

ELIZABETH.

64 Crown, 1601, *m. m.* 1, *very fine* 1

65 Another, similar, *very fine, but gilt* 1

66 Another, same date, *not so fine* 1

67 Half Crown, 1601, *m. m.* 1, *ex Sainthill, extra fine* 1

68 Another similar, *very fine* 1

69 Another, *not so fine* 1

70 Irish ~~Half Crown~~, with Portrait; and Shilling without, *base metal* 2

71 Shilling, hammered, first coinage, *m. m.* cross crosslet, *very fine* 1

72 Another, *well preserved;* martlet, *fine;* and hand, *well preserved* 3

73 Another, *m. m.* o, *a well preserved and round coin;* *m. m.* woolpack, *very fine;* and *m. m.* tun, *very fine* 3

74 Another, *m. m.* tun, *also fine;* one other, *well preserved* 2

75 Another, milled, *m. m.* star, *large size, well preserved;* another, similar, *nearly as large and fine* 2

76 Another, *smaller, very fine* 1

77 Another, *also very fine;* and another, *well preserved* 2

78 Sixpence, hammered, 1561, *m. m.* pheon, bust extending to inner margin, *very fine;* another, *almost as fine;* and same date and *m. m.*, bust not extending to margin, *both fine* 4

79 Another, 1564, large head and bust, *rare and fine for the coin;* 1570, *m. m.* castle, *fine;* 1568, *m. m.* coronet, *very fine;* 1571, *m. m.* castle, *fine* 4

80 Another, 1574 and 1575, *m. m.* cinquefoil, large heads, *fine;* 1578 and 1579, *m. m.* cross, medium head 4

ELIZABETH—*continued.*

81 Sixpence, hammered, 1592, *fair*, and 1593, *m. m.* tun, medium sized heads, *fine*; 1601 and 1602, large heads, *both rare and fine for the coins* 4

82 Sixpence, milled, 1561, *m. m.* star, small head, large rose behind head, embroidered dress, *extra fine*; another, similar, *equally fine* 2

83 Another, 2 similar, *fine* 2

84 Another, 1562, plain dress, *extra fine* 1

85 Another, plain dress; and 1 large head, embroidered dress, small rose behind head, *fine* 2

86 Another, 1567, *m. m.* lis, reads REGI'., *very fine*; and another, similar, *not quite so fine* 2

87 Sixpences, milled, 1567 reads REGIN'., and 1568 REGINA., *fine* 2

88 Groat, hammered, *m. m.* martlet, no date, REGIN'., *very fine*; another, smaller, *not so fine*; 3 others, *fine*; and another, milled, *very fine, but slightly bent* 6

89 Threepences, hammered, 1567 and 1568, *m. m.* coronet; 1573, ermine; 1575, cinquefoil and mullet; 1578, cross, *all fine* 6

90 Threepences, milled, 1561, 1562, small heads and large rose behind; 1562, larger head and small rose, *has been gilt, all fine* 3

91 Half Groats, *m. m.* tun, hand, martlet, O for 1600, and two 1601, *one gilt, fine;* Three-halfpenny and Three-farthing Pieces 8

JAMES I.

92 Crown, *m. m.* lis, line under horse, QVÆ. DEVS., *very fine* 1

93 Another, *m. m.* thistle head, QVÆ. DEVS., Scotch type, *very rare and well preserved, the* T *in separet over* E 1

94 Half Crown, *m. m.* thistle head, QUÆ. DEVS., large thistle, crowned, on housings, *fine* 1

95 Another, *m. m.* lis, rose crowned on housings, *very fine* 1

96 Another, similar, *m. m.* trefoil, *fine*; two others, trefoil 3

JAMES I—*continued.*

97 Shillings, first coinage, 1603, *m. m.* thistle head, EXVRGAT., *well preserved and rare;* and *m. m.* lis, with shield plumed 2

98 Two others, *m. m.* different die, 1603, *very fine* 2

99 Two others, similar, EXVRGAT. &c., *fairly preserved* 2

100 Shilling, *m. m.* trefoil, *very fine* 1

101 Others, *m. m.* coronet, key and bell, *the latter rare, good specimens* 3

102 Sixpence, first coinage, *m. m.* thistle head, 1603, EXVRGAT., *very fine;* two others, similar, *well preserved* 3

103 Sixpences, second coinage, *m. m.* rose, 1606, and *m. m.* rose, 1621, *well preserved;* Irish Shilling, *m. m.* martlet, *fine* 3

104 Twopences, *m. m.* thistle head, with bust, first coinage, *extra fine* 3

105 Two others, first and second coinage, with heads, *fine;* two with rose and thistle crowned, *fine;* and a Penny with portrait 5

CHARLES I.

106 TOWER MINT. Crown, *m. m.* lis, first coinage, plume on horse's head and crupper, *Hks.* 472, *very fine* 1

107 ——— Another, *m. m.* eye, sword raised in front, *Hks.* 476, *very fine* 1

108 ——— Another, *m. m.* harp, *Hks.* 474, sword on shoulder, *rev.* C.R. above oval garnished shield, *extra fine* 1

109 ——— Another, similar, *m. m.* plume, *rev.* plume between C.R. over arms, oval shield, *extra fine* 1

110 ——— Another, *m. m.* bell, oval shield, garnished, sword upright, *rare and very fine* 1

111 ——— Another, *m. m.* portcullis, oval shield, plumed, sword upright, *fine* 1

112 ——— Another, *m. m.* crown, oval shield, *extra fine and rare, not engraved* 1

113 ——— Another, *m. m.* sun, oval shield, *not engraved, extra fine* 1

CHARLES I—*continued.*

114 BRIOT'S COINAGE. Crown, *m. m.* anemone, and small B over shield crowned, between C.R., *very fine* 1

115 ——— Another, similar, *fine* 1

116 EXETER MINT. Crown, *m. m.* rose, *Hks.* 478, sash straight behind, *very fine* 1

117 ——— Another, similar, *also fine* 1

118 ——— Another, similar, *not so fine* 1

119 ——— Another, different type, *Hks.* 479, dated 1644 on *rev.*, full-face, sash in loops behind, *rare and extra fine* 1

120 ——— Another, similar, but without date on *rev.*, *very rare, but not fine* 1

121 ——— Another, *m. m.* castle, *Hks.* 480, date on *rev.* 1645, horse, very different sash in waves behind, *very rare and very fine* 1

122 TOWER MINT. Half Crown, first coinage, *m. m.* lis (1625), *m. m.* on *rev.* before limb of floreated cross, *fine, ex Rishton* 1

123 ——— Another, similar, but *m. m.* on *rev.* after limb of floreated cross, *fine* 1

124 ——— Another, different type, *m. m.* lis, no line under horse, plume on head and crupper, *ex Brice, fine* 1

125 ——— Another, similar, *nearly as fine* 1

126 ——— Another, *m. m.* harp (1632), oval garnished shield between C.R., *not engraved in Snel., Rud. or Hks., very fine* 1

127 ——— Another, *m. m.* P (1643), peculiar type, a variety of *Hks.* 484, *rare and fine* 1

128 ——— Others, similar, from different dies, *well preserved* 2

129 ——— Another, *m. m.* sun, 1645, *Hks. type*, 3A, *very fine for the coin; ex Wigan* 1

130 ——— Two others, *not so fine;* and two *m. m.* crown, 1635, *well preserved* 4

131 ——— Another, *m. m.* star, 1640, *fine;* another, similar, *m. m.* larger star and different die, *but not so fine* 2

132 ——— Another, *m. m.* triangle, ground under horse, *Hks.* 483, *very fine* 1

CHARLES I—*continued.*

133 TOWER MINT. Half Crown, *m. m.* bell, *ex Rishton, fine and rare;* another, *m. m.* R, horse, three-quarter face, *well preserved* 2

134 ——— Another, *m. m.* plume, plume on horse's head, oval shield, garnished, with pellets, C.R. above, two varieties, *fairly preserved* 2

135 ——— Another, *m. m.* rose over plume, shield with C.R. over, but no pellets, *fair; m. m.* portcullis, *rev.* oval shield, *fine* 2

136 ——— Another, *m. m.* portcullis, *rev.* oval shield, plumed, *Rud.* 19, *n.* 3, *fine work; ex Rishton* 1

137 ——— Another, *m. m.* triangle in circle, *fine;* two others, *not so good* 3

£138. 14. —

SECOND DAY'S SALE.

CHARLES I—*continued.*

LOT

138 TOWER MINT. Half Crown, *m. m.* sun, *very rare;* and one *m. m.* sceptre, *still rarer, well preserved* 2

139 BRIOT COINAGE. Half Crown, *m. m.* anchor and B., *rev.* oval shield, crowned, between C.R., *Rud.* 22, *n.* 7, *in finest state of preservation* 1

140 ——— Another, similar, *not so fine* 1

141 BRISTOL. Half Crown, *m. m.* plume, BR under horse, date 1645, *rare date, fine* 1

142 CHESTER. Half Crown, *m. m.* upright gerb, *rev.* declaration, 1644, *Hks.* 486, *great rarity and fine* 1

143 ——— Another, *m. m.* gerb sideways, as *Hks.* 507, but without line under horse, *rev.* Shield crowned and lion garniture, *ex Wigan, very rare and fine* 1

CHARLES I—*continued.*

144 OXFORD. Half Crown, *m. m.* plume, and plume behind king (1643), *Hks.* 499, *very fine* 1

145 ——— Another, similar, *nearly as fine* 1

146 ——— Another, 1642, double struck; and one 1643 2

147 YORK. Half Crown, *m. m.* lion, EBOR. under horse, oval shield crowned between C-R, *Rud.* 21, *n.* 3, *extra fine* 1

148 ——— Another, nearly similar, *very fine* 1

149 ——— Another, similar, *not quite so fine* 1

150 ——— Another, *rev.* square-topped Shield between C-R, *Hks.* 496, *very rare and fine* 1

151 ——— Another, *rev.* circular Shield garnished, *base metal, rare and unpublished, ex Brice* 1

152 ——— Another, horse different, without EBOR. under horse, circular garnished shield, *very rare and fine* 1

153 WORCESTER. Half Crown, one Pear on *obv.* three on *rev.*, *Hks.* 494, *very rare and fine* 1

154 UNCERTAIN MINT. Blacksmith, Half Crown, *m. m.* cross, *ex Norris, very good for the coin* 1

155 ——— Another, *m. m.* lis, horse without saddle-cloth, ground under it, shield garnished slightly and crowned, hatching under crown, differs slightly from *Rud. pl.* F, *n.* 5, *extra rare and fine* 1

156 ——— Another, *m. m.* rose or cinquefoil pierced on *rev.*, *Hks.* 506, but no line under horse or mane in front, *rev.* square Shield, *very fine and rare* 1

*** See Bergne's Catalogue, 764, who had only seen two specimens.

157 ——— Another, similar, but not so round 1

158 ——— Another, without *m. m.* or ground under horse, mane in front of horse, oval Shield crowned and garnished with drapery, rosette before and after auspice, *very rare and well preserved* 1

159 SIEGE PIECE. Newark Half Crown, XXX, 1646, *very fine* 1

160 ——— Another similar, *also fine* 1

161 TOWER MINT. Shillings, Head with ruff and chain, *m. m.* cross on steps, *unpublished, fine and rare;* two others, *m. m.* lis, *fairly preserved* 3

CHARLES I—*continued.*

Crowther 162 TOWER MINT. Shillings, *m. m.* plume, ruff round neck, sash over armour, *rev.* oval Shield plumed, *fine;* two others, *rev.* shield not plumed, *one fine* 3 — 2 5

Edmond 163 ——— Pattern Shilling, *m. m.* harp, oval garnished Shield (1632), *a fine proof, rare* 1 — 2 10

Boyne 164 ——— Two others, *m. m.* harp and plume, *fairly preserved; m. m.* bell (1634), *Rud.* XIX-13, *fine* 3 — 7

Verity 165 ——— Two similar, *m. m.* bell; *m. m.* portcullis, *well preserved; m. m.* triangle, square topped shield, *fine;* and one *fairly preserved* 5 — 11

Do. 166 ——— Two others, *m. m.* triangle, and another, *poor; m. m.* anchor, *fine;* and another, *poor* 4 — 7

Pearson 167 ——— Another, *m. m.* triangle in circle, *fine;* two others, *not so fine* 3 — 5

Webster 168 ——— Shillings, *m. m.* R within brackets, and *m. m.* star, *both well preserved; m. m.* tun (2), no inner circle, *both fine* 4 — 11

Pearson 169 ——— Others, *m. m.* tun, with inner circle (2), *fair; m. m.* crown, *very fine* 3 — 5

Do. 170 ——— Two similar, *both well preserved* 2 — 5

Do. 171 ——— Another, *m. m.* sceptre, large well spread, *rare and very fine* 1 — 8

Lincoln 172 ——— Another, *m. m.* sceptre, *not so fine;* another, same type, *m. m.* sun, *very rare; m. m.* sceptre, different type, *rare and fine* 3 — 7

Deakin 173 BRIOT MINT. Shilling, *m. m.* anemone and small B, *fine;* another, similar, *fine* 2 — 1 10

Lincoln 174 ——— Another, *m. m.* anchor, without B., *rare and fine* 1 — 6

Do. 175 ABERYSTWITH MINT. Shilling, *m. m.* open book, small bust, large plume before face, *rev.* Shield, garnished and plumed, *very fine* 1 — 1 1

Do. 176 BRISTOL MINT. Shilling, *m. m.* plume, peculiar type, *rev.* DECLARATION., three plumes above and 1643 below, *very fine* 1 — 1 1

Do. 177 ——— Another, small plume before face, three on *rev.*, over DECLARATION. and 1644, and B below exurgat, *extra fine, ex Hadwen* 1 — 2 7

CHARLES I—*continued.*

178 OXFORD. Shilling, *m. m.* plume, *rev.* three small plumes over DECLARATION., and 1643 under, *ex Hadwen, very fine;* another, nearly similar, 1643, *ex Sainthill, very fine;* *m. m.* imperfect, plume before face, *rev.* two small Plumes, and one larger over scroll and DECLARATION., 1646 beneath, *fine* 3

179 YORK. Shilling, *m. m.* lion, lozenge above, and below XII., *rev.* oval Shield garnished, EBOR. beneath, *very fine* 1

180 ——— Another, different die, *m. m.* lion, large bust, EBOR. above plain square-topped shield, *very rare and fine;* another, *m. m.* lion on *obv.* and four pellets and lion on *rev.*, round garnished Shield, EBOR. beneath, *not quite so fine* 2

181 SIEGE PIECES. Shilling, Pontefract, octagonal, 1648, DVM. SPIRO., *fine* 1

182 ——— Shillings, Newark, 1645 and 1646, *both fine, the latter pierced;* Ninepence, 1646 3

183 TOWER MINT. Sixpences, *m. m.* anchor, crown and harp, *fine* 4

184 ——— Others, rose and tun, *very fine;* rose over plume, *not so fine* 3

185 BRIOT MINT. Sixpence, *m. m.* anemone and small B, no B after REGNO. on *rev.*, *extra fine and rare* 1

186 ——— Two others, *m. m. obv.* anchor and pierced star, *rev.* anchor plain, *fine* 2

187 ——— Two others, *m. m.* anchor plain, *both fine* 2

188 BRISTOL. Sixpence, plume before face, *rev. m. m.* B, Declaration type between straight lines, 1644 beneath, *Hks.* 551, *fine;* another, *m. m.* B on *obv.* only, *rev.* three plumes, above scroll, 1646 below declaration, *ex Brown, very fine;* another, similar, double struck; another, *fine but pierced* 4

189 EXETER. Sixpences, *m. m.* rose, dated 1644, *fine and rare, but has been bent;* YORK, *m. m.* lion, *ex Brown, fine and rare* 2

190 Pattern Groat, *m. m.* bell, *Snelling*, 33, *very rare and fine;* and Half Groat, two C's interlinked, *fine* 2

CHARLES I—*continued.*

191 ABERYSTWITH. Groats, *m. m.* open book, large and small heads, *both very fine;* Threepence, Twopence and Penny, *the latter pierced* 5

192 ——— Similar, large and small heads, *both fine;* Threepence, *fine;* Twopence, *rev.* large Plume, *fine and rare* 4

193 BRISTOL. Groat, *rev.* 1644, and B below, *Ruding*, XXIV-9; Threepence, uncertain Mint, *m. m.* plumes, but Bristol type; Threepence, Aberystwith; Twopence, *m. m.* crown, *all fine* 4

194 EXETER. Groat, *m. m.* rose, 1644 *on obv.*, *Rud.* XXV-8, *very fine;* Threepence, *very fine;* and Twopence, *m. m.* triangle 3

195 EXETER, Groat, 1644; YORK, Threepence, *both very fine;* and OXFORD, Groats, 1644 and 1646, *poor* 4

196 OXFORD. Groat, floreated Cross, 1644, OX.; another, OXFORD OR BRISTOL; Threepence, OXFORD, 1646, *m. m.* plume, and plume before head; and Twopence, *m. m.* tun, *all fine* 4

197 UNCERTAIN. Groat, *m. m.* plume, and plume before face, *very fine;* Threepence, 1644, OX., *very fine;* ABERYSTWYTH, *pierced;* and Twopence, *m. m.* rose struck over plume, *fine* 4

198 ABERYSTWITH. Groat, *m. m.* crown, *rare;* Threepences (2) *m. m.* open book; and Half Groat, *all fine* 4

199 *Patterns by Briot.* Half Groats (2), Head uncrowned, two C's interlaced; another, King's head crowned and B under, and II. behind, *rev.* Arms; and Penny, same type, *all extra fine* 4

COMMONWEALTH.

200 Crown, 1652, *extra fine, rare date* 1

201 Another, 1656, *very fine* 1

202 Half Crown, 1652, *fine* 1

203 Shillings, 1651; another, 1652, *both fine* 2

204 Others, 1651, *not quite so fine;* another, 1652, *fine;* another, 1653, *well preserved* 3

COMMONWEALTH—*continued.*

205 Two Shillings, 1653, *fine*, and 1656; another, 1658, *m. m.* upright anchor, *very rare and well preserved* 3

206 Sixpences, 1656, *m. m.* sun, *extra fine and rare date;* 1649, *fine*, and 1654 3

CROMWELL.

207 Half Crown, 1658, *fine* 1

CHARLES II.

208 HAMMERED COINAGE. Half Crown, by *Simon*, inner circle and numerals, *very fine* 1

209 ——— Another, similar, *also fine* 1

210 ——— Shilling, without inner circle or numerals, *extra fine* 1

211 ——— Another, similar, *fine;* another, with inner circle and numerals, *fine;* another, *not so fine* 3

212 ——— Sixpence, without inner circle or numerals, *in finest state* 1

213 ——— Another, with numerals and inner circle, *very fine;* Fourpence, Threepence, Twopence and Penny, with inner circle and numerals 5

214 MILLED COINAGE. Crown, 1662, rose under bust, no date on rim, *in the finest state* 1

215 ——— Another, similar, *not quite so fine* 1

216 ——— Another, 1663, ANNO. REGNI. XV., similar type to last, without rose under bust, *rare and fine* 1

217 ——— Another, small bust, 1664, ANNO. XVI., *ex Ashley*, *very fine* 1

218 ——— Others, 1672, medium bust, ANNO. VICISIMO. QVARTO., *well preserved;* 1673, like bust, VICISIMO. QVINTO., *very fine* 2

219 ——— 1679, TRICISIMO. PRIMO., *extra fine* 1

220 ——— Half Crown, 1663, small head, ANNO. XV., *rare and fine* 1

221 ——— Another, 1670, VICESIMO. SECUNDO., *fine* 1

CHARLES II—*continued.*

222 MILLED COINAGE. Half Crowns, 1676, large head, VICESIMO. OCTAVO., *fine;* another, 1679, large head, TRICESIMO. PRIMO., *fine* 2

223 ——— Shilling, 1663, *extra fine, ex Brice* 1

224 ——— Another, 1663, *very fine;* two others, similar, *almost as fine* 3

225 ——— Sixpence, 1683, *very fine;* two fine Sets of Maunday Money, 1670 and 1674, *the Penny of* 1674 *pierced* 9

JAMES II.

226 Crown, 1686, ANNO. SECVNDO., *scarcely ever in good preservation, see Hawkins, very rare and fine* 1

227 Another, 1687, *as fresh as from the die* 1

228 Another, 1687, *not quite so fine;* and another, 1688, QVARTO., *seldom fine, worn* 2

229 Half Crown, 1685, ANNO. PRIMO., *rare date, extra fine* 1

230 Another, 1686, SECVNDO., *very fine* 1

231 Another, 1686, similar, *fine;* and another, 1687, TERTIO., *fine* 2

232 Another, 1688, QVARTO., *rare and very fine* 1

233 Shilling, 1686, *extra fine* 1

234 Shilling, similar, *fine;* and another, 1687, *fine.* Sixpence, 1686, *fine and rare.* Maunday Money—Fourpence, 1; Threepences, 2: Twopence, 1: and Pennies, 2, *all fine* 9

WILLIAM AND MARY.

235 Crown, 1692, *as fine as from the die* 1

236 Another, same date, *fine* 1

237 Half Crown, 1689, PRIMO., square-topped shield, *extra fine* 1

238 Another, 1689, *fine;* and another, similar, *fine* 2

239 Another, 1693, QUINTO., arms cruciform, *very fine;* and another, same date, *not quite so fine* 2

WILLIAM AND MARY—*continued.*

240 Shilling, 1692, *ex Hawkins, extra fine* 1

241 Another, 1693, *ex Hawkins, very fine;* and another, same date, *equally fine* 2

242 Sixpence, 1693, *fine.* Maunday Fourpences, 2; Threepence and Twopence 5

WILLIAM III.

243 Crown, 1696, OCTAVO., breast plate curved; and another, 1700, breast plate straight, DUO. DECIMO., *extra fine* 2

244 Half Crown, 1696, B. under Bust, *ex Hawkins, extra fine;* and another, 1697, similar, *not quite so fine* 2

245 Another, 1697, C. under bust; and another, same date, E. under bust, *ex Hawkins, both very fine* 2

246 Another, 1697, N. under bust, *fine;* one, 1697, *very fine;* and another, 1700, *extra fine* 3

247 Shilling, 1697, *very fine*; one, 1697, C. under bust, *very fine, hair upright;* one, 1696, E. under bust, *fairly preserved;* and another, 1696, Y. under bust, *fairly preserved* 4

248 Another, 1699, hair upright, *rare date, extra fine;* one, 1700, hair upright, *extra fine;* another, similar, *also extra fine.* Sixpence, 1677, B. under bust, *very fine and rare;* and a fine Set of Maunday Money 8

ANNE.

249 Crown, 1703, VIGO. under bust, TERTIO., *extra fine* 1

250 Another, similar, *not so fine;* and another, bust varied, SEPTIMO., *very fine* 2

251 Another, 1713, roses and plumes, DUODECIMO., *rare, ex Brice, very fine* 1

252 Another, similar, *ex Arnold, nearly as fine* 1

253 Half Crown, 1703, VIGO., *extra fine;* and another, 1708, plumes, *extra fine* 2

254 Others, 1708, plumes, *very fine;* and 1703, VIGO. 2

255 Others, 1708, plain, *very fine*; 1712, roses and plumes (2), *well preserved* 3

ANNE—*continued.*

256 ~~Half Crown~~ Shilling, 1705, plumes, *fine;* one, 1708, plain, *extra fine;* one, 1711, plain, *extra fine;* and another, *fine* 4

257 Sixpences, 1703, VIGO. under bust (2), *fine;* and a fine Set of Maunday Money 6

GEORGE I.

258 Crown, 1716, roses and plumes, SECUNDO., *extra fine* 1

259 Another, 1723, S.S.C. DECIMO., *extra fine* 1

260 Another, similar, *quite as fine* 1

261 Half Crown, 1723, S.S.C., *extra fine* 1

262 Shillings, 1723, S.S.C., *extra fine;* another, *very fine.* Sixpence, 1728, S.S.C., *very fine;* and a fine Set of Maunday Money 7

GEORGE II.

263 Crown, 1734, young head, roses and plumes, SEPTIMO., *extra fine* 1

264 Another, 1741, DECIMO. QUARTO., roses and plumes, *as fine as struck* 1

265 Another, 1743, old head, DECIMO. SEPTIMO., roses, *extra fine* 1

266 Half Crowns, 1731, young head, plain shields, *very fine;* one, 1735, similar, roses and plumes, *very fine;* and another, 1739, roses, *very fine* 3

267 Another, 1741, roses, *fine;* one, 1746, old head, *a proof, fine;* and another, same date, LIMA., *fine* 3

268 Shilling, 1741, young head, roses, *very fine;* one, 1746, old head, plain, *well preserved;* and another, 1758, old head, plain, *extra fine.* Sixpence, 1728, young head, roses and plumes, *very fine;* one, 1741, young head, roses, *very fine;* and another, 1758, old head, plain, *fine.* Maunday money, one fine Set, young head, 1729 10

GEORGE III.

/3 269 Bank of Ireland Token, 6s. 1804, *very fine;* and Bank of England 5s. Dollar, 1804, *extra fine* 2 Pearce

/ 11 270 Dollar, *rev.* arms in garter, 1804, *fine;* Spanish Dollar, 1794, counterstamped with head of George III in small oval, *rare, very fine* 2 Spink

/ / 271 Crown, *by Pistrucci*, 1818, George and dragon, *extra fine* 1 Rollin

/6 272 Half Crown, 1817, small head, *extra fine;* another, large head and shoulders, *very fine* ; and 1763, the Northumberland Shilling 3 Spink

6 273 Shillings, 1787 (3), *fine;* and another, without the pellet over head, *very rare.* A fine Set of Maunday money 8 Pearce

£184.15.6

END OF SALE.

Total . . . £323. 9. 6

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